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Wind Symphony

Stephen K. Steele Conductor
Illinois State University

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**Music Department
Illinois State University**

WIND SYMPHONY

Stephen K. Steele, *Conductor*

***Graduate Assistants*
Thomas Merrill
Traci Typlin**

**Bone Student Center Ballroom
Sunday Afternoon
November 14
3:00 p.m.**

Forty-seventh program of the 1993-94 season.

Program

from *Hymn and Toccata* (1947)
Hymn

Ingolf Dahl
(1912-1970)
(wind orchestration by John Boyd)

from *Eleven Chorale Preludes, Op. 122*
A Lovely Rose is Blooming
O God, Thou Holy God

Johannes Brahms
(1833-1897)
(transcribed by Ralph Guenther)

Peterloo Overture (1979)

Malcolm Arnold
(born 1921)
(arranged by Charles Sayre)

Intermission

Symphony No. 2 (1986)
Moderato
"Deep River"
Allegro molto

David Maslanka
(born 1943)

Pianist Charles Fierro, a student of Ingolf Dahl, has provided the following note on the original piano version of Hymn: "The clanging heterophony of gongs and chimes is suggested in the Hymn. Majestic and lyrical, the music suggests nature-worship, perhaps a hymn to the sun. A four-note germinal aria unifies the work, permeating melodies, inner voices, vertical combinations and the harmonic framework in a variety of related moods. The result is an impressive essay resembling a Baroque chorale-fantasy."

The two Chorale Preludes are among the eleven such works for organ which Brahms composed in 1896, a year before his death. The were published as Op. 122 in 1902. The German titles are "Es ist ein Ros' entsprungen" and O Gott, Du frommer Gott." "A Lovely Rose is Blooming" is restful in nature and demands an even, sustained style of playing. The entire work is serene and restrained, with a fine musical effect resulting from the interweaving of the contrapuntal lines. "O God, Thou Holy God" is more dramatic in nature, with the chorale quite in evidence.

Peterloo is the derisive name given to an incident on the 16th of August 1819, in St. Peter's Fields, Manchester, when an orderly crowd of some 8,000 people met to hear a speech on political reform. On the orders of the magistrates they were interrupted by the Yeomanry, attempting to seize the banners they carried, and to arrest their speaker, Henry Hunt. Cavalry were sent in, and eleven people were killed and four hundred injured in the ensuing panic.

This overture attempts to portray these happenings musically, but after a lament for the killed and injured, it ends in triumph, in the firm belief that all those who have suffered and died in the cause of unity amongst mankind will not have done so in vain. (Malcolm Arnold)

Concerning his second symphony, Maslanka writes:

"The first movement is a single-theme sonata form. It travels with gathering force to a climax area half way through, then dissolves suddenly into a heated fantasia. A very simple restatement of the theme and brief coda finish the movement.

The second movement opens with an arrangement of "Deep River," a traditional Negro melody. The words of the read in part: "Deep River, my home is over Jordan. Deep River, Lord, I want to cross over to camp ground." The composition of this movement involved two meaningful coincidences. The body of the movement was completed, and then I found "Deep River" while working on another project. The song and my composition fit as if made for each other, so I brought the song into the symphony. The last notes were put onto the score of this movement almost to the hour of the space shuttle disaster. The power of these coincidences was such that I have dedicated this music to the memory of the astronauts who lost their lives.

The finale of the Symphony is once again in sonata form. There are three broad theme areas occupying more than a third of the movement, a development based primarily on themes one and three, recapitulation (minus the third theme area), and a brief coda. The underlying impulse of this movement is an exuberant, insistent outpouring of energy, demanding a high level of playing precision and physical endurance for the performers." This performance is dedicated to the living memory of B.J.

Bands at Illinois State University

Wind & Percussion Faculty

Max Schoenfeld, *Flute* Judy Dicker, *Oboe*
 Aris Chavez, *Clarinet* Michael Dicker, *Bassoon*
 Jim Boitos, *Saxophone* Joe Neisler, *Horn*
 Amy Gilreath, *Trumpet* Charles Stokes, *Trombone*
 Ed Livingston, *Euphonium & Tuba* David Collier, *Percussion*

Coming Events

November 14	3:00 p.m.	Wind Symphony	Ballroom
November 17	8:00 p.m.	Symphonic Band &	Braden
		University Band	
February 26	7:30 p.m.	Sousa Concert	Ballroom
February 27	3:00 p.m.	Sousa Concert	Ballroom

The Wind Symphony is a select group of the finest instrumentalists at Illinois State University, performing outstanding and representative works in all styles from "classical" to "avant-garde." In addition to campus programs, the Wind Symphony tours annually. The Wind Symphony has performed at the prestigious American Bandmasters Association Convention and has recently been invited to perform for the College Band Directors National Association National Convention on February 26, 1993. Membership is by audition only and is open to all Illinois State University students.

The Symphonic Bands are comprised of approximately 75 outstanding wind and percussion players from across campus. They perform quality band literature and present two concerts each semester. These organizations rehearse two to three times per week. Membership is by audition only and is open to all Illinois State University students.

The University Band is comprised primarily of non-music major and music majors gaining experience on a secondary instrument. This ensemble provides students the opportunity to continue playing while devoting the major portion of their time to other academic disciplines. This organization rehearses one evening per week and presents one concert at the end of each term on campus. Membership is open to all Illinois State University students.

Chamber Winds is a select ensemble divided into numerous quartets and quintets which are coached by members of the applied music faculty at ISU. The collective ensembles perform a diverse repertoire and concertize both on and off campus. Membership is by audition only and is open to all Illinois State University students.

The Illinois State University Marching Band, "The Big Red Marching Machine," has a long and proud history of performances at major events at home and across the Midwest. Each year, in addition to performing at all home football games and for over 4,000 high school band members at the State of Illinois Invitational High School Marching Band Championship, the "Pride of Illinois" travels to an away ISU football game and a televised Chicago Bears game. The "Big Red" is open to all Illinois State University students and is comprised of winds, percussion, colorguard, twirlers and danceline.

The ISU Pep Band provides spirit and enthusiasm at all ISU men's and women's home basketball games as well as various other events on campus and in the community. Members from this band accompany the ISU basketball teams to the NCAA and NIT tournaments. Membership is by audition only, and is open to all students who participate in another band during the academic year.

Personnel

Piccolo

Jennifer Myrick, Glen Ellyn

†Cassandra Stevens, Des Plaines

Flute

†Valerie Crull, Chillicothe

Jennifer Myrick, Glen Ellyn

Katie Sandretti, Lebanon

†Kristie Skinner, Joliet

†Cassandra Stevens, Des Plaines

*Jennifer Torbeck, Skokie

Oboe

*Andrea Imre, Hungary

Carla Parodi, Normal

Melissa Gustafson, Monmouth

English Horn

Melissa Gustafson, Monmouth

E-Flat Clarinet

Mandy Fey, Naperville

Clarinet

†Deanna Bush, Palos Hills

*Mandy Fey, Naperville

Jason Fichtel, Montgomery

Jamian Green, Geneseo

Christine Hoover, Naperville

Emily Nunemaker, Sterling

Laura Rossi, Elk Grove

†Alicia Saindon, Lemont

Courtney Shenberg, Naperville

Traci Typlin, Highland Park

Bass Clarinet

Karl Kalis, Elmhurst

Contrabass Clarinet

Thomas Merrill, Algona, IA

Bassoon

*Chris Harrison, Overland Park, KS

Amy Rous, Roselle

Contra Bassoon

Lynnette Sawyer, Winnebago

Soprano Saxophone

Amy Gates, Belvidere

Alto Saxophone

*Amy Gates, Belvidere

David King, Rock Island

* Principal

† Additional performers for the Maslanka

Tenor Saxophone

Chauntele O'Loughlin, Bloomington

Baritone Saxophone

Geoff Harrigan, Danville

Horn

†Kathryn Lawrie, Aurora

*Kent Baker, Anna

Marc Cash, Danville

Eric Kaiser, Sugar Grove

Brandon Sinnock, Quincy

Trumpet

Colleen Clohessy, Rochester, NY

Gerry Magallan, Bloomington

*Troy McKay, Richmond, MO

Jerry Mohlman, Machesney Park

Modena Paulsen, East Greenbush, NY

Debbie Whitfield, Brandenburg, KY

Trombone

Paul Hefner, Wauconda

*Charlie Plummer, Richmond, MO

Bass Trombone

Matthew Kastor, Batavia

Euphonium

Tim Gray, Mt. Pleasant, IA

*Bret Parker, Lubbock, TX

Tyson Vanek, Wheeling

Tuba

*Douglas Mattsey, Frankfort

Andy Rummel, San Jose

Harp

Lynn Bower, Quincy

Piano

Paul Borg, Normal

Percussion

*Karen Cole, Monticello

Tim Delaney, Bloomington

David Jones, Normal

†Mike Mercer,

Nancy Rogers, Kingston, MI

Eric Wellman, Quincy

String Bass

Dave Huber, Round Lake Park